

SCHERZO VARIATO.

PIANO.

Bazzini Op. 13.

VIOLON.

Moderato. M. M. ♩ = 84.

crescendo.

PIANO. Tutti. *pp* *ff*

crescendo.

più lento.

p *pp* *a piacere.* *poco rallent.*

colla parte. *p* *pp*

Solo. *più lento.*

in tempo. *pp* *crescendo.* *ff* *colla parte*

2me corde. *8* *loco.* *poco rall.* *sons harm.*

2

in tempo.

ff marcato.

sf

sf

p

1 2 3

in tempo.

ff

sf

pp

Solo.

legato.

3me corde

1 3

3me corde.

3 3

scherzando.

colla parte.

2me corde

4 4

3 3

3 3

4 4

3 3

f a piacere.

pp

marcato.

sempre colla parte.

Ped.

3me corde.

f

pp

f

pp

f

dim.

Ped.

in tempo.

W H 225

2^{me} corde.

Tempo di Walzer. (M. M. $\text{♩} = 100.$)

Tema. *p*

rinforz.

allongez l'archet.

glissez.

2^{me} corde.

glissez.

W. H. 235.

3me et 4me

This musical score is for a piano piece, likely a sonata or étude, in D major (two sharps). It consists of six systems of music, each with a single melodic line in the right hand and a complex accompaniment in the left hand. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a treble clef and a key signature of two sharps. The left hand features a dense, rhythmic accompaniment. The right hand has a melodic line with some grace notes. The second system continues the melodic development in the right hand, with the left hand providing a steady accompaniment. The third system introduces a new melodic phrase in the right hand, marked with a 'pp' (pianissimo) dynamic. The fourth system features a 'glisse.' (glissando) in the right hand, followed by a 'rinf.' (rinf.) marking. The fifth system shows a 'f' (forte) dynamic in the right hand, with a 'rinf.' marking in the left hand. The sixth system concludes with a 'dim.' (diminuendo) marking in the right hand and a 'pp' marking in the left hand. The score is written in a clear, professional style, typical of 19th-century musical notation.

pp
dim.
ppp sans Pedale.
glisse.
rinf.
f
rinf.
dim.
pp

tutti.

ff

tutti.

ff

Solo.

p

3^{me} corde.

pp

Solo.

pp

3^{me}

f

ff

ff

ff

W. H. 235

VAR.

3me et 4me

2me et 3me

VAR.

(M. M. $\text{♩} = 96$.)

rinf.

pp glissez.

allongez l'archet.

2me et 3me

pp leggero

pp

con espressione.

3me
1 3
scherz.
poco riten.
2me
4
colla parte.
tr.
sf
a tempo.
poco rit.
pesante.
brillante in tempo.
a tempo.
rallent.
a tempo.
4me
4me
4me
4me
dim.
p leggiero.
rinf.

The musical score is written for piano and violin/viola. It consists of six systems of staves. The piano part is in the lower staves, and the violin/viola part is in the upper staves. The key signature is one sharp (F#). The score includes various tempo and dynamic markings: *3me*, *1 3*, *schert.*, *poco riten.*, *2me*, *4*, *colla parte.*, *tr.*, *sf*, *a tempo.*, *poco rit.*, *pesante.*, *brillante in tempo.*, *a tempo.*, *rallent.*, *a tempo.*, *4me*, *4me*, *4me*, *4me*, *dim.*, *p leggiero.*, and *rinf.*. The score is numbered 7 in the top right corner.

tutti

ff tutti

sf *p* *sf* *ff*

ff *ff* *sf* *ff*

p *sf* *p* *sf* *p* *sf*

sf *pp* *sf* *p* *sf* *p*

sf *p*

toujours en mesure sans ralentir.

calando *pp* *Solo.*

p di - mi - nuen - do

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat).

Performance instructions and dynamics include:

- a tempo* (appearing twice)
- poco rallent* (poco rallentando)
- dolce cantabile*
- pp* (pianissimo)
- poco riten.* (poco ritenuto)
- rinf.* (rinforzando)
- dim* (diminuendo)
- con forza*
- f sostenuto*
- Ped* (Pedal)

Fingerings are indicated by numbers 1, 2, 3, and 4. Some passages are marked with *2me* or *3me*, likely indicating second or third endings. The score concludes with a *pp* marking and a final *Ped* instruction.

Andante. (M. M. ♩ = 84.) 2me et 3me

Andante. (M. M. ♩ = 84.) *p* con espres. Solo.

f marcato. *pp* *pp*

2me et 3me *pp* con anima.

pressez un peu.

suivez le Violon. a tempo. *p*

staccato.

The musical score is written for piano and violin. It begins with a tempo marking of 'Andante' and a metronome indication of 84 beats per minute. The piano part starts with a forte 'f marcato' dynamic, while the violin part is marked 'p' (piano). The score includes various musical notations such as triplets, slurs, and dynamic changes. Key markings include 'Solo.' for the violin, 'con anima.' for the piano, and 'a tempo.' for the violin. The piano part features a 'staccato' section. The score concludes with a series of chords and a final cadence.

2^{me}
pp
dolcissimo.

suivez le Violon.

poco rallent. con forza. p. f 4^{me}

rallent. a tempo.

3^{me} et 4^{me}

colla parte. Ped.

a piacere. 4^{me} ad libitum. sons harm. effet. sons harm. pp
pp pp p f p f p pp

suivez le Violon.

Ped. pp ppp Ped.

The musical score is written for piano and violin. It consists of four systems of music. The first system shows the piano accompaniment with a treble and bass clef, and the violin part with a treble clef. The second system continues the piano accompaniment and violin part. The third system shows the piano accompaniment and violin part. The fourth system shows the piano accompaniment and violin part. The score includes various dynamics such as *pp*, *p*, *f*, *ppp*, and *ppp*. It also includes performance instructions such as *dolcissimo*, *poco rallent.*, *con forza*, *rallent.*, *a tempo*, *colla parte*, *a piacere*, *ad libitum*, *sons harm.*, *effet*, and *suivez le Violon*. The score is marked with various articulations and fingerings, including slurs, accents, and finger numbers (1, 2, 3, 4, 5).

1^o Tempo. (M. M. $\text{♩} = 100$.)

vivo.
1^o Tempo. (M. M. $\text{♩} = 100$.)
p
f
rinf
tutti arco.
ff
poco riten.
a tempo.
3me
p brillante.
glisse.
ricochet.
a tempo.
p
poco rallent.
pp
4me
f
talon.
W. R. 235.

This page of musical notation consists of seven systems of staves, each containing a treble and bass staff joined by a brace. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical elements such as notes, rests, accidentals, and dynamic markings.

Key markings and dynamics include:

- pp* (pianissimo)
- pp dolce* (pianissimo dolce)
- a tempo*
- p* (piano)
- dim. e rallent* (diminuendo e rallentando)
- poco rallent* (poco rallentando)
- sf* (sforzando)
- p₂* (piano 2)
- f* (forte)

Other markings include *2me* (second measure), *3* (triplets), and *4* (quadruplets). The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece.

sur une corde

con grazia.

suivez le Violon

vivo

cres

a tempo

p legato

peguale.

cres

f

pp

crescendo

W. H. 235.

in tempo.

rallent.

f *ff* a tempo.

poco riten.

cres.

4^{me} 2 4^{me} 2 4^{me} pesante.

f *p*

4^{me} 2 2 4^{me} 2 2

ff *sf* *sf* ten.

ff

Fine.



SERENIZO VARRAZZO

pour le

VOLON

avec accompagnement

de grand Orchestre ou de Piano

sur des Thèmes de l'Invitation à la danse

de

C. M. DE WEBER

composé et dédié

à son Altesse Sérénissime

Monseigneur le Prince

CHARLES EGON DE FÜRSTENBERG

Sandgrace de Hühlingen et en Bour etc. etc. etc.

par

A. BAZZINI

Op. 13.

Pr. av. Orchestre 2 Tlrs.
av. Piano 1/6 —

Propriété de l'Éditeur.

Magdebourg, chez Heinrichshofen

Paris, M. Schlesinger.
Londres, chez Ewer & Co.
Petersbourg, chez Puz.

Milan, chez Ricordi.
Vienne, Dépôt chez Müller.
Prague, chez Kuffmann.

Explication des Signes...

□ tirez, V poussez, — — — marquez légèrement les notes,

(petite note) effet.
Son harmonique.

VIOLINO PRINCIPALE.

(M. M. ♩ = 84)

Moderato:

Tutti. 1 1 1 1 *cres. f* Solo. *più lento.*
Bassi. Clarinetti. Vo 1^{re} *marcato. ff con espressione.*

pp a piacere. *son harm.* *poco rallent.*

1^o Tempo. tutti. 1 1 Clarini 1 Vo 1^{re} *marcato.* Solo. *p* *più lento.*
Bassi. *cres. f ff*

2^{me} corde — 8 — loco... *son harm.* *poco rall.*

1^o tempo. A. *ff marcato.* *sf sf* Solo. *in tempo.* *p* *3* *V*

3^{me} corde — 2^{me} *schierzando.* *tempo rubato.*

f a piacere. *3^{me} corde — f* *pp* *Basso*

3^{me} corde *f* *pp* *in tempo.* *f* *deciso.* *dim.*

TEMA.

VIOLINO PRINCIPALE.

Tempo di Walzer. (M. M. ♩ = 100.)

2^{me} corde .

[illegible]

(M.M.O. = 96.)

VIOLINO PRINCIPALE.

Ossia più facile:

VAR.

un poco meno.

Clarinetto.

scherzo.

3^{me} et 4^{me} corde.Fl 2^{me} et 3^{me} corde.pp *V* du talon de l'archet.

de la pointe de l'archet.

rinf.

pp glissez.

3^{me} et 4^{me} corde.

pp

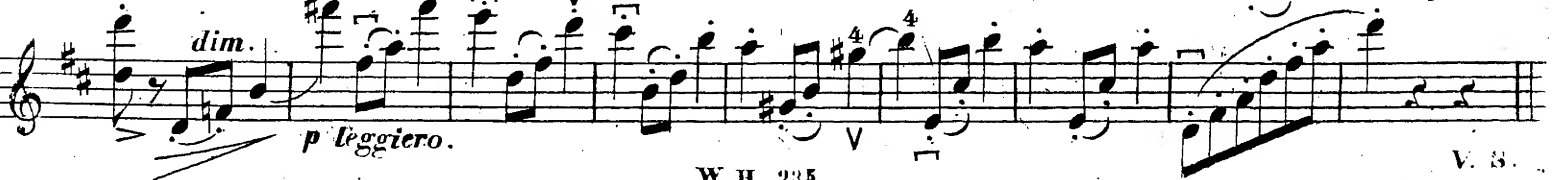
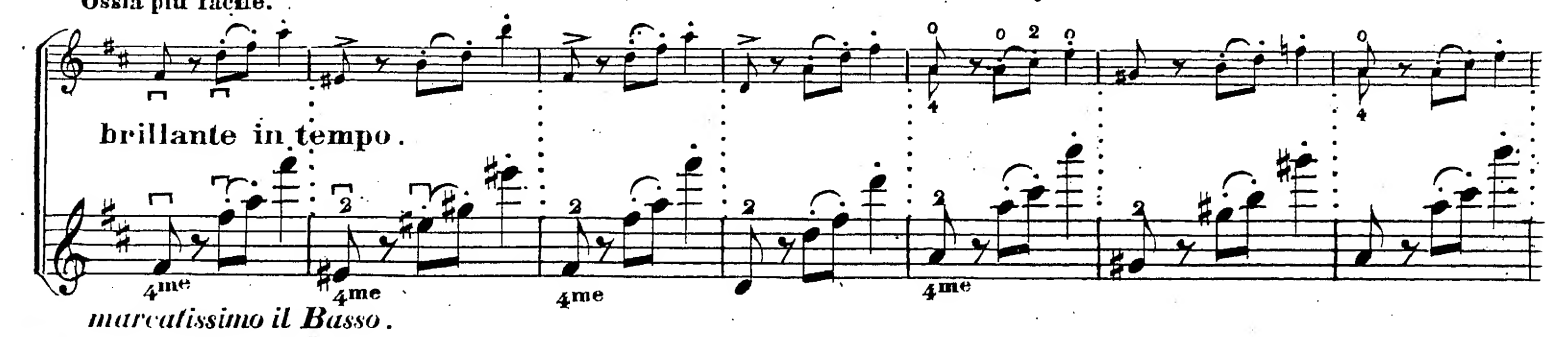
2^{me} et 3^{me} corde.pp *leggero*.

allongez l'archet.

2^{me} et 3^{me} corde.

VIOLINO PRINCIPALE.

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VIOLINO PRINCIPALE

VIOLINO PRIMO

D. Tutti.

ff sf p sf ff

sf p sf pp

calando.

pp

Solo. talon.

p

3

a tempo.

poco rall.

dolce cantabile.

2^{me} corde

3^{me} corde

rinf.

dim.

pp

rinf.

sf

4^{me}

2^{me}

restez à la position

con forza.

sf

p

f sostenuto

Harmonie

Andante amoroso. (M. M. = 84.)

2^{me} et 3^{me} corde
con espress.

con espress

marcato.

VIOLINO PRINCIPALE.

a tempo.
p brillante.
ricochet.
glissez.
3me
4me
f talon.
p
dim. e rallent.
pp dolce.
2me
2me
2me et 3me
p
3
sur une corde.

con grazia.

VIOLINO PRINCIPALE.

9

Musical score for Violino Principale, featuring ten staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (thumb).

Key markings and instructions include:

- vivo.* (first staff)
- L.* (second staff)
- cres.* (second staff)
- p. eguale.* (third staff)
- 2me corde.* (fourth staff)
- cres.* (fourth staff)
- f* (fourth staff)
- pp* (fourth staff)
- cres.* (fifth staff)
- sempre* (sixth staff)
- rallent.* (sixth staff)
- in tempo.* (seventh staff)
- M.* (seventh staff)
- ff il Basso. marcato.* (seventh staff)
- 4me* (seventh staff)
- 4me* (seventh staff)
- 4me* (seventh staff)
- pesante.* (eighth staff)
- ff* (ninth staff)
- 4me* (ninth staff)
- Tutti.* (tenth staff)
- ff* (tenth staff)
- sf* (tenth staff)
- sf* (tenth staff)
- ten* (tenth staff)
- Fine.* (tenth staff)